New York, Columbia University, Burke Library at Union Theological Seminary, UTS MS 112

Description: ff. 140 - Bound, s. XV, in leather over bevelled wooden boards; two fore edge clasps closing to back cover; rebacked with part of old spine laid down. - L. van Ess (1772-1847), then ff. 485, bound with a breviary; Sir Thomas Phillipps (1792-1872), ms 442; Sotheby's, 21 May 1913 n. 563 (breviary separated afterwards); Sotheby's, 23 June 1998, n. 49 to the Friends of the Burke Library in honor of M. Gatch. - On van Ess, see M. McC. Gatch, 'so precious a foundation:' The Library of Leander Van Ess at the Burke Library of Union Theological Seminary in the City of New York(New York: Union Theological Seminary and The Grolier Club, 1996).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/UTSMS112_22

Language: Latin *Country:* Germany *Century:* 15th

Part 1: ff. 1-140v

Description: - Parchment - 167 x 113 mm

Country: Germany

Cardinal point:

Region:

City: Cologne

Assigned Date: s. XV^{med}

Searchable Date Range: 1440 - 1460

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Artist(s): Stephan Lochner, style of

Figurative Decoration: One historiated initial and full border, f. 11.

Other Decoration: Nine large decorated initials in particolored red and blue with flourishing of both colors.

Notes: Date of 1459/60 because of Easter tables from 1460 to 1489; Cologne as origin because of calendar: dedication of Cologne cathedral (27 Sept.), feasts of the Three Kings (11 Jan., 23 July), Gereon (10 Oct), Severinus episcopus coloniensis (23 Oct.), etc.

Number of Texts: 1

Text 1: ff. 1-141v

Title: Psalter, ferial

Language(s): Latin

Notes: ff. 1-119, Psalter; ff. 119v-121, Litany; ff. 121v-122v, Suffrages of ranked feasts at various times of the day for the Holy Cross, the Virgin, St. Peter and the Three Kings; ff. 123-128v, Office of the Virgin; ff. 128v-129v, Office of St. Peter; ff. 129v-131, Office of the Three Kings; ff. 131-141, hymns; f. 141v, hymn for St. George (added to the text but before the decorated initials were completed, as they appear in the same style here).

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